

# TZOLK'IN

for three marimbas

Marco Buongiorno Nardelli

$\text{♩} = 160$  throughout

## 1. The body of the World

maestoso

Marimba 3

*f*

*3:2*

*5:4*

## 2. The breath of the wind

soft mallets, whispering

Mrb. 3

11

*pp*

*3:2*

*5:4*

*p*

## 3. Darkness

regular mallets

Mrb. 3

22

*pp*

*mp*

like an echo

strike on nodes

## 4. Harvest dance

accents follow strictly the beaming pattern

Mrb. 3

31

*f*

*mp*

2

Mrb. 3

40

5. The serpent

Mrb. 3

44

hard mallets

*pp*

3:2 5:4 3:2 5:4 3:2 7:4 3:2 5:4 3:2 5:4

on frame

Mrb. 3

50

3:2 5:4 3:2 5:4 3:2 7:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 7:4

on frame

6. The sleep

calm and serene  
regular mallets

Mrb. 3

53

poco rit.  
on frame

*mp*

7. The hunt

energetic and animated

Mrb. 3

60

*f*

63

Mrb. 3

The musical score for measures 63-68 of 'Mrb. 3' is presented in a grand staff. The right hand (treble clef) plays a complex, continuous rhythmic pattern consisting of eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a simpler pattern of quarter and eighth notes, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing three measures.

Mrb. 3

65

67

Mrb. 3

8. Venus at sunset

with bows, irregular fast strokes

*mf*

*mp*

9/4

8. Water jade

Mrb. 3

75

10 4

10 4

[illegible]

11. The ape and the architect  
light and exact

Mrb. 3

83

mf

f

Mrb. 3

86

mf

f

Mrb. 3

89

12. Grass  
calm

13. The growth of man  
with expectation

p

p

f

Mrb. 3

99

14. The sun at night  
assertively

subito mf

ff

subito mf

Mrb. 3

104

15. The bird on the moon

mp

mp

f

16. Insects

busy sounds

Mrb. 3

Musical notation for Mrb. 3, measures 122-127. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with triplets, creating a rhythmic pattern.

Musical notation for Mrb. 3, measures 128-130. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with triplets, creating a rhythmic pattern.

*p* with knitting needles on resonators and frame, as fast as possible

17. The power of the Earth

passionate, excited

Mrb. 3

Musical notation for Mrb. 3, measures 131-136. The notation is in treble clef with a key signature of one flat. It features a series of eighth notes with triplets, creating a rhythmic pattern.

Mrb. 3

Musical notation for Mrb. 3, measures 137-142. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with triplets, creating a rhythmic pattern.

18. Jade knife

with a certain urgency

Mrb. 3

Musical notation for Mrb. 3, measures 143-148. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with triplets, creating a rhythmic pattern.

Mrb. 3

Musical notation for Mrb. 3, measures 149-154. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with triplets, creating a rhythmic pattern.

19. Rain

soft mallets with head covered with crumpled sheet of paper

Mrb. 3

144

*p*

20. The Sun God

march, solemn

regular mallets

Mrb. 3

*f*

Mrb. 3

*fff*